

# Matthias Rudolph

ATELIERFRANKFURT

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## Biography

1965 born in Munich

1994 Master in psychology Saarbrücken

1999 ff. Creative Director Hamburg & Frankfurt

2004 ff. Several courses in art academies

Lives and works in Frankfurt am Main

## Exhibitions

2024 Der Kleine Anarch - Collagenserien | Kunstverein Familie Montez, Frankfurt (solo)

2023 it's about community | 20 Jahre ausstellungsraum EULENGASSE | Tor Artspace, Frankfurt (group)

2023 Dreiklangsdimensionen | ausstellungsraum EULENGASSE, Frankfurt (group)

2022 Nature: Reconstruction | Ausstellungsraum ATELIERFRANKFURT, Frankfurt (solo)

2020 Du sollst Dir (k)ein Bild machen. Portrait | Ausstellungsraum ATELIERFRANKFURT, Frankfurt (group)

2018 Transformation. Hier ist die Zeit so schnell verlaufen | Landesgartenschau Hessen (solo)

2017 4.vier | Waas'sche fabrik, Geisenheim (group)

2016 Collagen | Bastova 5 open gallery, Bratislava (group)

2016 Collagen | Galerie im vrtbovska zahrada, Prag (group)

2015 Während Du weg warst | Collagen | Künstlerclub Frankfurt (solo)

## Artist Statement

I am visual artist deeply immersed in the world of paper collages for the past decade. My journey began with a formal education as a psychologist, which later transitioned into a role as a Creative Director. I refined my techniques and conceptual approaches at various art academies.

My work focuses on the creation of series. I draw inspiration from the rich history of visual and textual interplay that dates back to medieval manuscripts and extends through modern advertising and avant-garde art. The art of collage, particularly the works of Max Ernst, has been a pivotal influence in my practice.

I employ a process of collecting and repurposing old materials - vintage photographs, book pages or magazines. These found objects retain their original patina, untouched by brush or pen, and are carefully assembled using scissors, glue, and thoughtful arrangement. My aim is to create a dialogue between the disparate elements, often juxtaposing them to highlight contrasts and resonances.

Each series I create is guided by thematic and formal principles, whether it be the isolated human figure, the repetition of a single motif, or the careful balance of composition.

Through my art, I strive to provoke thought and introspection. My collages often reveal a dialogue between harmony and discord, inviting viewers to explore the layers of meaning embedded within.

My art challenges the viewer to engage with the work on multiple levels, blending the familiar with the unexpected. By weaving together image and text, I create intricate narratives that reflect the complexity of the human experience. My goal is to inspire a deeper understanding and appreciation of the subtle, often overlooked aspects of our lives and societies through the transformative power of collage.